

JOSEPH YOUNG

sound art and performance

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Artist Statement:

My work investigates the relationship between public space and the human voice through binaural field recordings and location sound performance. As I move through space, activating objects and acoustic architectures, my voice acts as a guide, or narrator, to take my audience on a journey through the mediated environment, to transform our perception of everyday sounds.

Education:

2005: MA Design by Independent Project, University of Brighton
1999: Certificate in Multimedia (Digital Arts) Lighthouse, Brighton
1982: Graduate Diploma in Acting, Drama Centre, London

Awards

2007: Two Arts Council England awards to develop ReAwakening of a City for The Neo-Futurist Collective <http://neofuturist.blogspot.com>
2003: Equity Trust Fund support for MA Design by Independent Project at University of Brighton
2003: Personal Development Award from South East Arts to research interactive soundtrack performance
1992: Winner of Carling London Fringe Award for Best Sound Design for Ballad of the Limehouse Rat (written and performed by Tim Newton)

Current Projects:

ReAwakening of a City – producer and curator of a multi-disciplinary artist-led project, inspired by Luigi Russolo's Art of Noises manifesto

Me: Outside In – a commissioned sound installation working alongside residents of Shinewater Court in Eastbourne for Compass Community Arts

The moment I saw you I knew I could love you - a performance installation with Curious (on tour Spring 2010) www.placelessness.com

Creative Partnerships – Filsham Valley School, St. Leonards, designing and installing a Creative Learning environment with artist Johanna Berger

Architecture Inside Out – a collaborative project between disabled artists and architects exploring the use of public space

Installation / Performance

- 2009: **A Call to Arms**
Performance commission for Fuse Medway festival, Kent
- 2009: **Undercurrents**
Sound/text performance at Grey Area, Brighton
- 2009: **Field's Last Tweet**
Sound/text performance at Sonic Art show, Blank Gallery
- 2009: **The Singing Fool**
Binaural sound/text performance at University of Central Lancashire
- 2008: **Past Performance Is No Guarantee Of Future Results**
Collaborative exhibition at Blank Studios with Rachel Gadsden, Abigail Norris and Rowena Easton
- 2008: **Conflux Festival**
Commissioned walking performance on Wall Street NYC
- 2008: **ReAwakening of a City**
Collaborative performance for Sonic Arts Network Expo 08
- 2008: **Blank Space**
Audio installation for Museum Man in Valparaiso, Chile
- 2007: **A rush of words to the head**
Sound/text performance at Betsey's Salon, The Flea Pit, London
- 2007: **The Listening Tree**
Commissioned sound installation for Dorothy Stringer School, Brighton
- 2006: **Field #1**
Performance installation at Wormhole Saloon III, Whitechapel Gallery, curated by Joel Cahen
- 2006: **Re:Play**
Sound and voice installation for iPods at the Redoubt Fortress, Eastbourne
- 2006: **The Family Album**
Sound installation for Sonic Arts Network Expo 2006, Manchester

Composition

- 2009: **Chestnut Challengers**
Composition and audio production for a charity viral marketing campaign
- 2009: **Fit to Survive?**
Sound design for Darwin Bicentenary film with Curious for Channel 4's "Three Minute Wonders"
- 2009: **Shoe Nail Dance**
A composition commission for a community dance by The Paddock, Lewes
www.sndlewes.info
- 2007: **Breaking the Silence**
Sound Design and composition for a theatre tour www.rachelcarson.co.uk
- 2006: **Something to Dance About**
A site-specific community dance performance www.danceabout.org
- 2005: **Full Blown**
Commissioned composition for Sweet Talk, a Friday Play on Radio 4
- 2003: **St Dunstons**
Title theme and incidental music, documentary series for ITV Meridian
- 2001: **Christmas in August**
Sound environment at the Union Gallery London for Orange mobile phones
- 2000: **Lucky You**
A musical for Pop Up Theatre with Tim Newton (book and lyrics)

Participatory

- 2009: **Drive Thru Silence and the Green Belt Takeaway**
as part of the first ever Park(ing) Day in Brighton, in collaboration with
Artist Cici Blumstein
- 2009: **The Voice and Everything Else**
a voice workshop with Mikhail Karikis, in and around the Futurist
retrospective at Tate Modern
- 2008: **Charleston Summer School**
Workshop leader for children's summer school www.charleston.org.uk/
- 2008: **WRVS/Community Arts Eastbourne**
Sound artist and workshop leader
- 2008: **Creative Partnerships**
Artist for White House Primary School, Hailsham
- 2007: **Disability Arts Online**
Produced audio podcast documenting "Ways of Seeing" conference
- 2007: **East 15 / University of Essex**
Workshop series exploring the role of sound art in theatre MA directing
students
- 2007: **WRVS**
Audio reminiscence workshops for the partially sighted
- 2006: **Rose Bruford College**
Sound Design Master Class for BA Directing and Digital Arts
- 2005: **Sonic Postcards**
Workshop Leader for Sonic Arts Network on at Lewes Priory School,
www.sonicpostcards.org

Other

- 2009: Binaural broadcast with Dallas Simpson, Lisa Whistelcroft and Phill
Harding for Framework Afield on Resonance FM
- 2008: Two commissioned artists' films for Architecture Inside Out at Tate
Modern and Woking Lightbox, in collaboration with Abigail Norris
- 2008: Panelist for Battle of Ideas satellite event "Is the Avant Garde Passe?"
www.battleofideas.org.uk
- 2008: At Abrahams symposium invited speaker "When is Enough, Enough?"
www.atabrahams.com
- 2007: Field Radio – a monthly radio show for community radio station,
Radio Reverb www.radioreverb.com